

Alabaster is a calcium mineral of low hardness, slightly porous, delicate and very pleasantly smooth when polished. Another of its peculiarities is its natural veining, which makes unique each of its pieces. But the main characteristic that makes alabaster a highly appreciated material in the field of lighting, is its beautiful translucency.



At the beginning of the 20th century, artists of the Art-Déco movement applied it for the first time as a diffuser in the design of light fixtures. Decades later, ALMA Light takes up this idea again and makes alabaster the star of its catalogue, implementing it in the lampshades of the Fuji, Paros, Tribeca and Tribeca-USB collections.



Fuji transmits simplicity, softness, elegance and minimalism, with iron structures electroplated in a polished brass finish, and conical alabaster shades.



The structures of the Paros collection are made in textured white painted iron and the shades, in a remarkably original shape, are in polished alabaster.



Tribeca is a beautiful collection of lamps that include 12cm diameter spherical shades, and textured black painted iron structures.



**Finally, for all the models, and for special projects, ALMA Light can produce customized finishes!**



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